

SHORT FILM NATIONAL AND INTERNATIONAL COMPETITION

REGULATION

Cortopotere Year 9 will take place in Bergamo from 25 to 31 October 2009. The competition will go with retrospectives and special screenings.

Short films of any type (*fiction, experimental and animation*) of max. 20 min and *documentaries* of max 30 min can compete. Italian and international production works of any screening format produced from 2007 to the present are accepted.

The works must be submitted in DVD/PAL copy, along with the entry form* to the following address: **CORTOPOTERE SHORTFILMFESTIVAL IX Edition c/o Associazione Culturale Fidelio, Casella Postale c/o Ufficio Postale di Curno – Bergamo, Italy** by **8th june 2009** on the latest, as attested by postmark. Important! specify "no commercial value, only cultural purpose" on the letter. For the international competition the shipment of a subtitled copy preferably in english and/or french and/or italian is required, together with the shipment of a dialog list in english.

Title, author, runtime and year of production should be written both on the cover and the DVD support. Each support must contain one single work. Each author or producer can apply for more than one work. Each work must be submitted along with its entry form.**

All received works will be selected by the festival's artistic direction whose decisions are final. Selected works will take part to the competition and a qualified panel of judges will assign the following awards:

International Competition: 2.000,00 Euros to one of selected works, among all genres.

National Competition: 2.000,00 Euros to one of selected works, among all genres.

Best Spazio Bergamo shortfilm and possible mentions.

Audience award (both for national and international Competition).

Artistic Direction award (both for national and international Competition).

At the discretion of juries, eventual mentions will be attributed .

DVD copies of received works will not be returned but kept in the Associazione Fidelio's archive and may be used for further screenings, during non-profit retrospectives or activities for educational and cultural purposes.

The organization will take care of received works, but it will take no charge for any loss or damage.

By applying to the competition, every author gets responsible for the content of his own work. The organization hold, totally or partially, the authorization to screen any work that have been selected for the promotion of the festival. The organization may invite and host authors of selected works.

The programme and the schedule of the screenings are decided by the direction. Films in foreign languages will be screened in their original version with italian subtitles edited by the festival. The artistic direction will take charge of publishing a general catalogue of selected works and a festival leaflet, both in english and italian. Taking part to the competition will imply accepting all these conditions. The artistic direction may regulate any other particular case.

Signature:

* The registration happens compiling entry form on line. Once completed, you will receive a confirmation mail, with your inserted data, to print, sign and send together with the copy for the selection.

** For every short film it is necessary to compile a new entry form.

Sede legale

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Contatti

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