

Short film national and international competition - Regulation

The 10th edition of Cortopotere ShortFilmFestival will take place from October 25th to 31st 2010 in Bergamo. Alongside the competition, retrospectives and special screenings will be presented. Short films belonging to the categories fiction, experimental, or animation (max 20 min.) and documentaries (max 30 min.) can compete. We accept Italian and international works produced from 2008 to present, in any screening format. For the theme competition, "Solidarity and donation", we accept Italian works belonging to any category, produced from 2006 to present (max 10 min.).

The works must be sent to the following address in DVD/PAL copy, along with the **entry form***, by June 14th 2010 at the latest (postmark date):

Cortopotere ShortFilmFestival X edizione
c/o Università degli Studi di Bergamo
Via Pignolo, 123 - 24121 Bergamo (Italia)

(Please indicate "No commercial value, only cultural purpose" on the envelope).

For the international competition, the shipment of a subtitled copy (preferably in English and/or French and/or Italian) is required. Title, author, runtime and year of production must be written both on the DVD and on the cover. Each DVD must contain one work only. Each author, producer or distribution company can submit more than one work. The **entry form** must be enclosed with each work.**

All works will be selected by the festival's Artistic Direction, whose judgement is unquestionable. A selected jury (whose members are professionals either in the film or the entertainment industry) will assign the following awards:

International competition: 3.000,00 € to one of the selected works, among all categories;

National competition: 2.000,00 € to one of the selected works, among all categories.

Theme competition: 1.000,00 € "Solidarity and donation", in collaboration with Avis Provinciale Bergamo, to one of the selected works, among all categories. For both the national and the international competition, Audience Award and Artistic Direction Award will be assigned.

DVD copies of the works will not be returned: they will be kept in the Associazione Fidelio's archive and may be used for future non-profit screenings, cinema clubs or other educational and cultural activities.

The organization will take care of the works, but disclaims any responsibility for any loss or damage. By applying to the competition, each author assumes the responsibility for the content of his own work. The organization is entitled to screen all works (cut or uncut version) for the press or for the promotion of the festival. The organization may invite and provide accommodation for the authors of the selected works.

The calendar and the schedule of the screenings will be set by the Artistic Direction only. Films in foreign language will be screened in their original version, with Italian subtitles edited by the organization. The Artistic Direction will take care of editing a programme and a general catalogue of the selected works.

Participation to the competition implies the acceptance of the whole regulation above. Any particular cases will be managed by the Artistic Direction.

* You must fill in the online entry form (on www.cortopotere.it) in order to submit your registration. Once completed, you will receive a confirmation e-mail: please find attached a pdf document that you must print, sign and send together with the DVD – PAL copy of your work.

** For every short film, a new entry form must be filled in and submitted.