

2011 REGULATIONS

FOR SUBMISSION AND PARTICIPATION OF FILMS TO CORTOPOTERE SHORTFILMFESTIVAL – XI EDITION

- 1 - Cortopotere Shortfilmfestival, national and international short film competition, is organized and promoted by Associazione Culturale Fidelio, located in Bergamo (Italy), Via Pignolo 123. The 11th edition of Cortopotere ShortFilmFestival will be held in Bergamo from October 22nd to 30th, 2011. The Festival also includes retrospectives and special screenings.

- 2 - Submission to the festival is open to *fiction, experimental, animation* short films (max 20 min.) and *documentaries* (max 30 min.). We accept Italian and international short films completed in 2009 or later, in any screening format. Entries must be postmarked by **June 6th, 2011**. All films must be submitted in **DVD/PAL** copy, along with the **entry form**, to the following address:

Cortopotere ShortFilmFestival X edizione
c/o Università degli Studi di Bergamo
Via Pignolo, 123 - 24121 Bergamo (Italia)

(Please indicate **“No commercial value, for cultural purposes only”** on the envelope).

- 3 - In order to submit your registration, you must fill in the online entry form on www.cortopotere.it (section “Competition”). Once completed, you will receive a confirmation e-mail: please find attached a PDF document that you must print, sign and send together with the DVD/PAL copy of your work. For the international competition, films must be subtitled in English and/or French and/or Italian. Both the disk and the DVD cover must be labelled with the film’s title, author and runtime. We can only accept one film per DVD. Each author, producer or distribution company can submit more than one film. Each submission has to be accompanied by a completed entry form.

- 4 - Films will be selected by the Artistic Direction, whose decision is final. A selected jury, whose members are professionals either in the film or the entertainment industry, will assign the following awards: *International Competition*: Best international short film, Best Animation, Best Documentary, Best Fiction, Best Experimental; *National Competition*: Best national short film. For both the national and the international competition, Audience Award and Artistic Direction Award will be assigned.

- 5 - All shipments to the festival must be prepaid. The organization will only cover shipping charges for copies from other festivals. The festival will pay for return shipping costs of the selected films’ screening copies, except for shipments to other festivals.

- 6 - The organization is allowed to screen all films (partial or total reproduction) for the press or for the promotion of the festival. General scheduling and the timetabling of the screenings are entirely at the discretion of the Artistic Direction. Films in foreign language will be screened in the original version, with Italian subtitles edited by the organization. The Artistic Direction will edit a program and a general catalogue of the selected films.

- 7 - Preview DVDs will not be returned. They will be kept in the Associazione Fidelio’s archives and may be used for further non-profit screenings, cinema clubs or other educational and cultural activities. Film prints and other film materials will be handled with care, but the Festival cannot be held responsible for any loss or damage.

- 8 - By applying to the competition, each author assumes the responsibility for the content of his work. Participation in Cortopotere SFF implies the acceptance of these regulations. Unspecified cases will be ruled by the Festival Management.